



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

AUDITION BRIEF



We welcome actors of all genders, backgrounds, sexualities, and neuro/body types to apply for all roles. Submissions are open to all artists irrespective of whether they are represented by an agency. Note on gender/sexuality: LPD Productions believes representation and visibility are incredibly important while acknowledging that not all people can safely and openly express their identity. As such, there is no gender or sexuality stipulation and all performers may submit for all roles.

PRODUCTION SYNOPSIS

How to Succeed in Business Without Really Trying is an exciting new production exclusively at Hayes Theatre Co. Follow ambitious window washer J. Pierrepont Finch as he uses a self-help handbook to charm, scheme, and sing his way up the corporate ladder. Bursting with satire, office hijinks, and classic tunes by Frank Loesser, this Tony and Pulitzer Prize-winning musical is a slick, joyful send-up of work, love, and corporate ambition.

PRODUCTION DETAILS

Rehearsals: From the 3rd - 22nd of August

Performances: From the 28th of August until the 27th of September

Cast must be available for the entirety of the rehearsal and performance period.

HTS is a co-op production.

SUBMISSION DETAILS

Submissions open: February 9th - 20th

Performers will be notified of their audition time by the 23rd of February

A grace period will be extended to February 22nd at 11:59pm for late submissions from performers who are unrepresented, live in a non-metro area (i.e., rural/remote) and have no fixed address (i.e. are currently, or were recently, unhoused).

Submissions through Showcast or to admin@lpdprod.com

Self-tapes: if you are unable to audition in-person, please indicate in your submission and we will endeavour to accommodate your submission.

AUDITION DETAILS

Preliminaries: 2nd to 4th of March 2026

Callbacks: 5th and 6th of March 2026

Auditions will only be held in Sydney. Venue information will be provided when allocated an audition time.

All roles require a very high standard of acting, singing and dancing

Proficiency in an American accent will be required of all performers.

Auditionees will be asked to prepare material from the show and one (1) short audition cut of a song in an appropriate style.

CREATIVE TEAM

Director & Choreographer– Cameron Mitchell

Musical Supervisor – Damon Wade

Producer – Lauren Peters

Casting Associate - Kelsi Boyden

ROLES

J. PIERREPONT FINCH (PONTY)

Tenor | Vocal range- C3 to G4 | Playing age: 20-35

Beginning his career as a window washer in New York City but under the guidance of a self-help book Finch starts his climb up the corporate ladder. With boyish confidence, an undeniable likability and an opportunistic outlook, Finch finds his knack for manipulating situations to get ahead in life and love.

Note: Strong comic timing, high charisma, ambitious, quick-thinking.

ROSEMARY PILKINGTON

Mezzo/Sop | Vocal Range A3 to B4 | Playing Age: 20-35

A secretary at the World Wide Wicket Company who dreams of marrying Finch. She is loyal, patient, and idealistic with a sly awareness of office politics.

Note: Strong vocal ability and warm romantic ingenue

J. B. BIGGLEY

Baritone | Vocal Range C3 to A4 | Playing age: 45-60

President of the World Wide Wicket Company. A pompous boss who hides his insecurity behind a loud authority. He is secretly having an affair with Hedy La Rue.

Note: Strong comic authority with blustering self-importance and commanding presence.

BUDD FRUM

Tenor | Vocal Range C3 to F4 | Playing age: 20-40

Biggley's arrogant, conniving and lazy nephew. Petty, jealous and always scheming sabotage Finch.

Note: Comic antagonist, entitled nepotism hire of the company.

SMITTY/ENSEMBLE

Mezzo — Playing age: 20-35

Rosemary's wry best friend. She is smart, sardonic and the voice of reason amongst fellow secretaries at the World Wide Wicket Company.

HEDY LARUE/ENSEMBLE

Mezzo/Sop | Vocal Range C4 to Eb5 | Playing age: 20-40

Biggley's secret mistress. Hired as a secretary without any previous experience, she is sexy, sweet-natured and not very bright.

Note: Requires strong comedic timing and confident strong dancer.

MISS JONES/MISS KRUMHOLTZ/ENSEMBLE

Sop | Vocal Range Bb3 to Gb5 | Playing age: 40-60

Miss Jones is Biggley's immovable secretary who is charmed by Finch. No-nonsense, intimidating, but ultimately loyal. Miss Krumholtz is the secretary of Mr. Gatch, she is constantly juggling high demands. She is sharp and capable.

MR. BERT BRATT/ENSEMBLE

Baritone — Playing age: 35-55

Personnel manager, fussy, officious and obsessed with rules.

MR. TWIMBLE/MR. WALLY WOMPER/ENSEMBLE

Baritone | Vocal Range C#3 to E4 | Playing age: 50-70

Twimble is the Head of the mail room for 25 years. He is a rule follower and company first man.

Womper is the chairman of the World Wide Wicket Company. A former window washer like Finch. A tough exterior with a soft heart.

MR. GATCH/MR. DANIEL OVINGTON/ENSEMBLE

Baritone — Playing age: 40-60

Mr. Gatch is Head of the Plans and Systems department. He is a sleazy executive who becomes distracted by Hedy La Rue's presence. Mr. Ovington is brought in as Head of the Advertising Department. He is a "perfect" corporate man, threat to Bud Frump and obstacle to Finch's rise to the top.

2 X ON-STAGE COVERS

Mezzo/Sop — Playing age: 25-40

Tenor/Baritone — Playing age: 25-45

Strong dancer and excellent comic timing. The ability to cover multiple roles varying in ages and character demands.

